


Exhibiting at  Costermans – Place du Grand Sablon 5

## Alexander Ancient Art Alexander Biesbroek, MA *Ancient Egyptian, Near Eastern, Classical and Pre-Columbian Art*

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By appointment

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### **Statuette of Harpokrates**

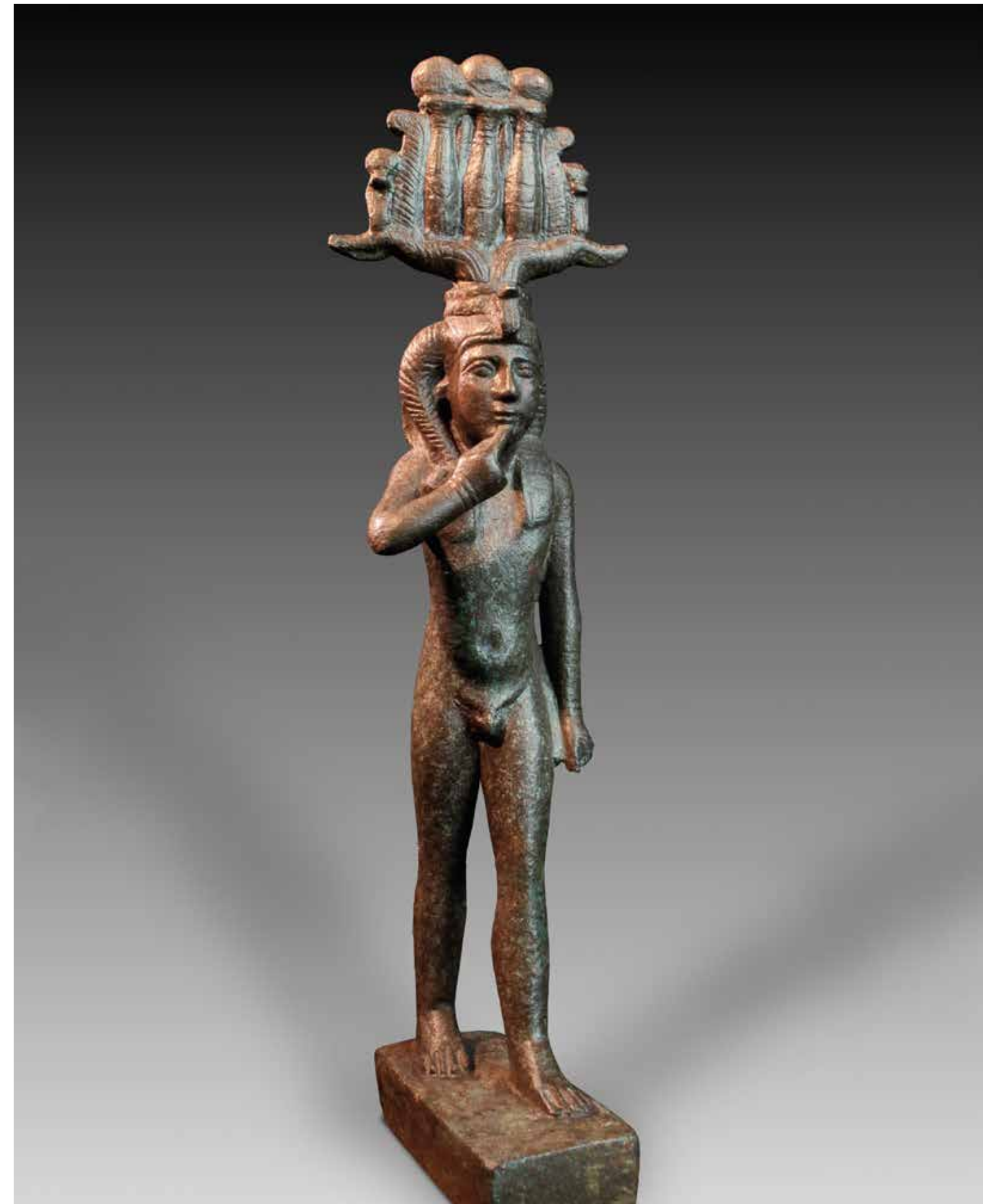
Egypt, Late Period, ca. 664-332 BC

Bronze

H: 18.2 cm

### **Provenance**

Collection J.V., The Netherlands, acquired before 1983



## ARTANCIENT Ltd Costas Paraskevaides

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### Tetradrachm from Mende

Macedon ca. 460 - 423 BC  
Silver  
D: 28 mm - Weight: 17.57 g

### Provenances

Reputedly from the Kalliandra hoard of 1913. From the collection of Monsieur Claudius Côte (1881-1956).  
Feuardant Frères, 4<sup>th</sup> December 1936, lot 30

The obverse with a drunk Dionysus, reclining on a donkey, steadying himself against the creature with one hand and holding a kantharos with the other, the base resting on his knee. A kerykeion and NI in the exergue

The reverse with a vine, laden with four bunches of ripe grapes, surrounded by a raised and incuse square.  
The inscription reading: MENΔAION, "Of Mende"



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### Fragment of a back pillar with hieroglyphic inscription


Egypt, New Kingdom, Amarna Period, ca. 1340 BC  
Red quartzite  
H: 13,7 cm; w: 6,4 cm

The text reads: «[...] the son of Ra, Lord of Crowns, Akhenaten [...]»

### Provenance

Ex British private collection, acquired between 1920 and 1979



Exhibiting at  XXX

## Jaume Bagot Peix

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### Red figure column krater by the Hephaistos Painter

Greek, Attic, ca. 430 - 425 BC  
Terracotta  
H: 49 cm

The return of Hephaistos to the Olympus

#### Provenance

Collection M. C., France, acquired between 1930 and 1960



Exhibiting at  Galerie Pierre Hallet - Rue Ernest Allard 33

## Dr. Robert R. Bigler Asian & Egyptian Art

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### Head of a priest

Egypt, Middle Kingdom, ca. 1780 BC  
Brown serpentine  
H: 4 cm

### Provenance

Ex private collection, France



Exhibiting at  Rue des Minimes 22

## Gallery Drees Archeo Nelly & Eric Drees

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### Head of Venus

Roman, 2<sup>nd</sup> century AD  
Marble  
H: 19 cm

### Provenance

Collection Mrs L.V.C., Belgium, purchased from Jean-Philippe Mariaud de Serres, Paris, 2004



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## Galerie Eberwein Roswitha and Antonia Eberwein

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### Statue of a crouching lion

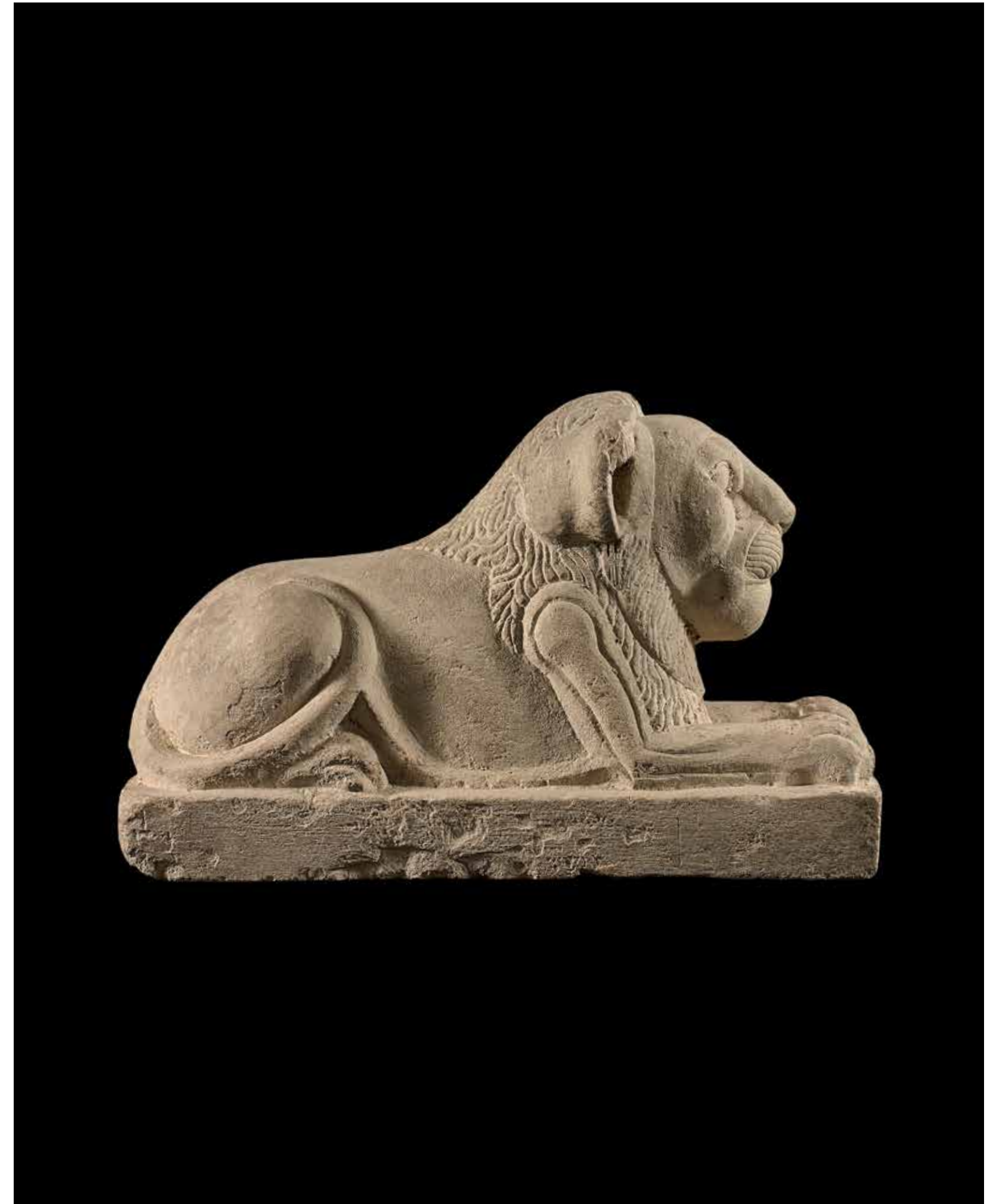
Egypt - Roman Period, 1<sup>st</sup> century BC - 2<sup>nd</sup> century AD

Limestone

L: 26 cm; w: 8,7 cm; H: 16,5 cm

### Provenance

Private collection Germany, acquired between 1954 and 1959 in Egypt



Exhibiting at  Rue des Minimes 19

## EURASIAN Michael Goldeman

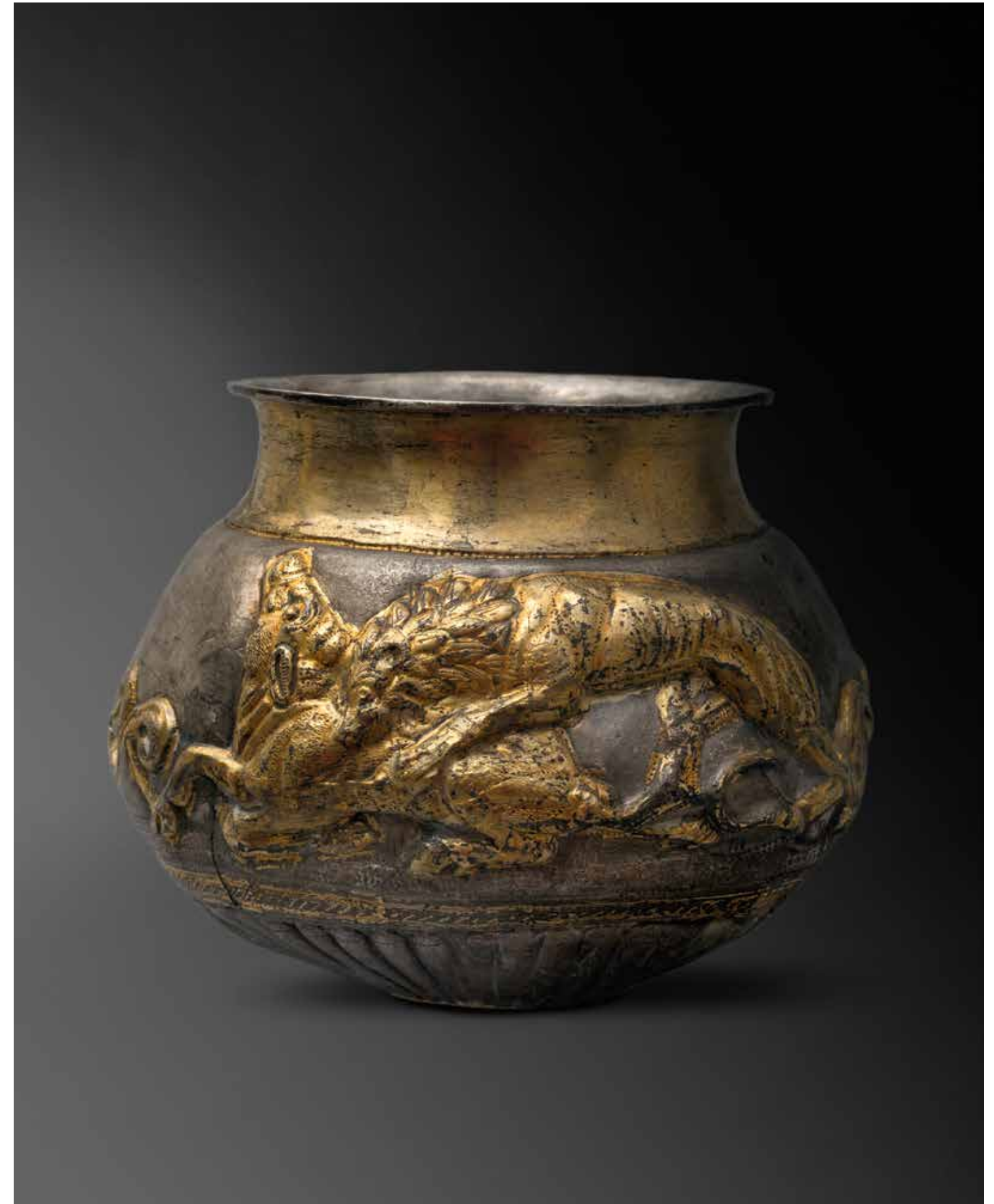
Rue des Minimes 19 - 1000 Brussels - Belgium  
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[www.eurasianarts.be](http://www.eurasianarts.be)

### **Vessel decorated with a frieze showing a lion attacking a bull**


Greco-Scythian, second half of the 4<sup>th</sup> century BC  
Silver, partly gilt  
H: 8.5 cm; max. diameter: 10.6 cm

### **Provenance**

Private Collection, Riga, Latvia, 1990s; ex-Polish collection





Exhibiting at  Galerie Henri Vanhoenacker - Rue des Minimes 24

## Galerie Jürgen Haering

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### **Black-figure amphora of the Leagros-group**

Greek, Attic, 510 BC  
Terracotta  
H: 42,5 cm

Three music-playing maenads

### **Provenance**

Private collection Switzerland, late 1960s - early 1970s



Exhibiting at  Rue des Minimes 3

## Harmakhis Jacques Billen

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### Fragment of the sarcophagus of the royal scribe Pa-di-hor-pa-khered (details)

Egypt, Late Period, 30th Dynasty, 380-343 BC  
Indurated limestone. 26,5 x 25 cm

#### Provenances

Private collection Switzerland, acquired 1960s



Exhibiting at  Patrick Lantz Gallery - Rue Ernest Allard 15

## Galerie L'ibis Lucien Viola

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### **Sculptor's model depicting a princess**

Egypt, New Kingdom, Amarna Period, ca. 1353-1336 BC

Limestone with traces of color

7.5 cm x 15 cm

### **Provenance**

Private European Collection, 1950's



Photo Frédéric Dehaen © Lucien Viola

## MB «KARABELA» Mindaugas Simkunas

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### Bracteate

Migration Period, ca. 400 - 550 AD

Gold

Diameter: 73.55 mm. Weight: 35,062 g

### Provenance

Private American collection, 1958.

Sold 1970 by a USA ancient art gallery to a British collector.



## Phoenix Ancient Art Paul de Schieterede Lophem

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### Black figure amphora attributed to the Lysippides Painter

Greek (Attic), ca. 530 – 510 B.C.  
Terracotta, H: 61.6 cm

Side A: Herakles' apotheosis: the procession of Herakles to Mt. Olympus

Side B: Achilles at the left, and Memnon at the right, fight over the body of Antilochos in the presence of their mothers, Thetis and Eos.

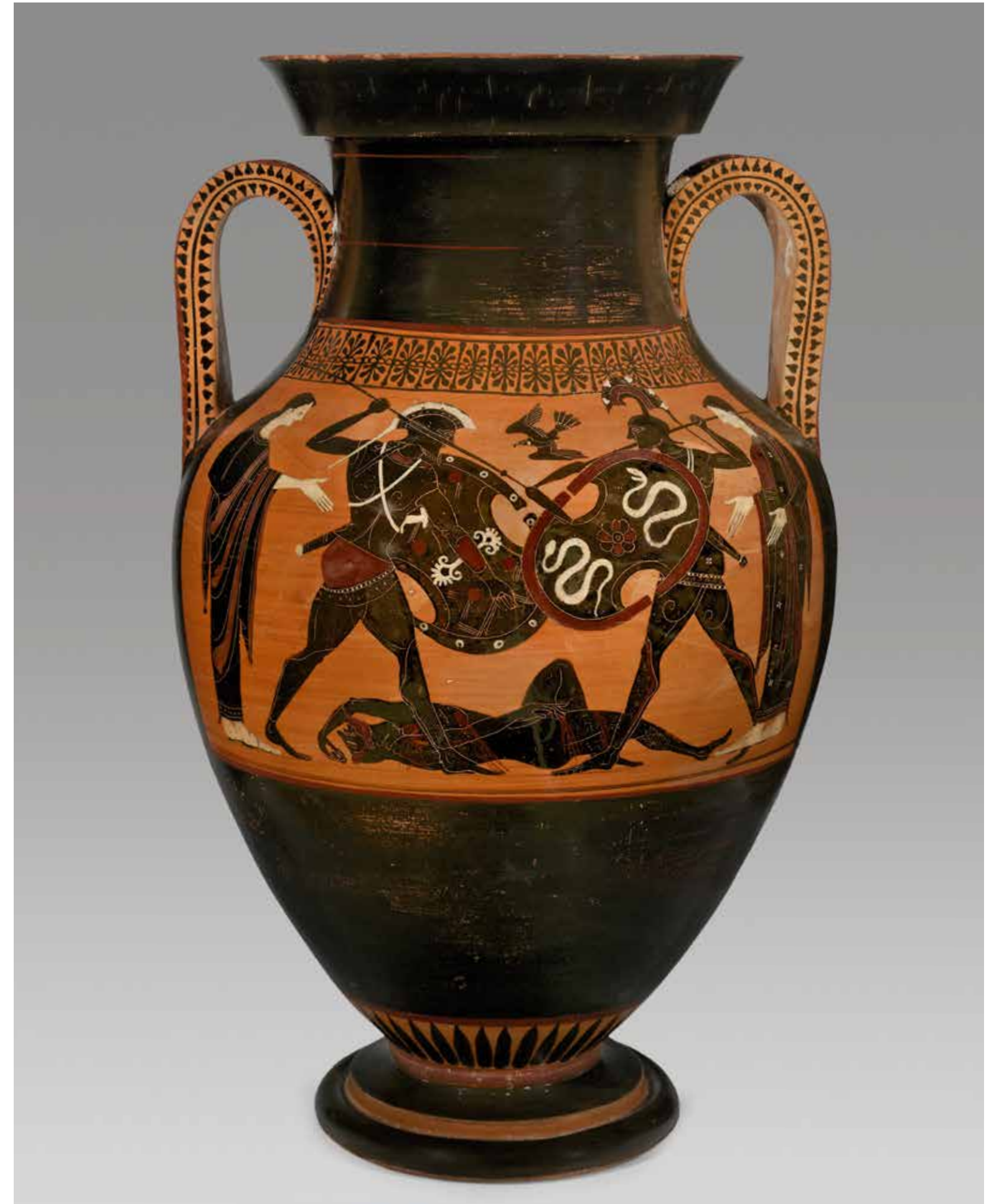
### Provenance

Formerly, US private collection, New York; Anonymous sale,  
Christie's New York, June 11, 2003, Lot 102; Ex- US private collection.



### Published

Christie's New York, June 11, 2003, pp. 91- 93, Lot 102;  
Minerva, International Review of Ancient Art and Archaeology  
14.5, September-October 2003,  
p. 28, fig. 7;  
Muth, S., Gewalt im Bild, Das Phänomen der medialen  
Gewalt im Athen des 6. und 5. Jahrhunderts vor Chr., Berlin,  
2008, p. 183, fig. 100;  
Beazley Archive [BA] no. 9022317



## Galerie Günter Puhze Günter and Micaela Puhze

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### **Statuette of Venus**

Roman, 2nd century AD  
Bronze  
H: 27.7 cm

### **Provenance**

Collection Louis de Clercq (1836-1901), France

### **Published**

A. de Ridder, Collection de Clercq, t. III. Les bronzes, Paris, 1904, n° 110



Exhibiting at  Rue des Minimes 35

## Dominique Thirion Ars Antiqua

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### **Horn-shaped rhyton terminating in the forepart of a horse**

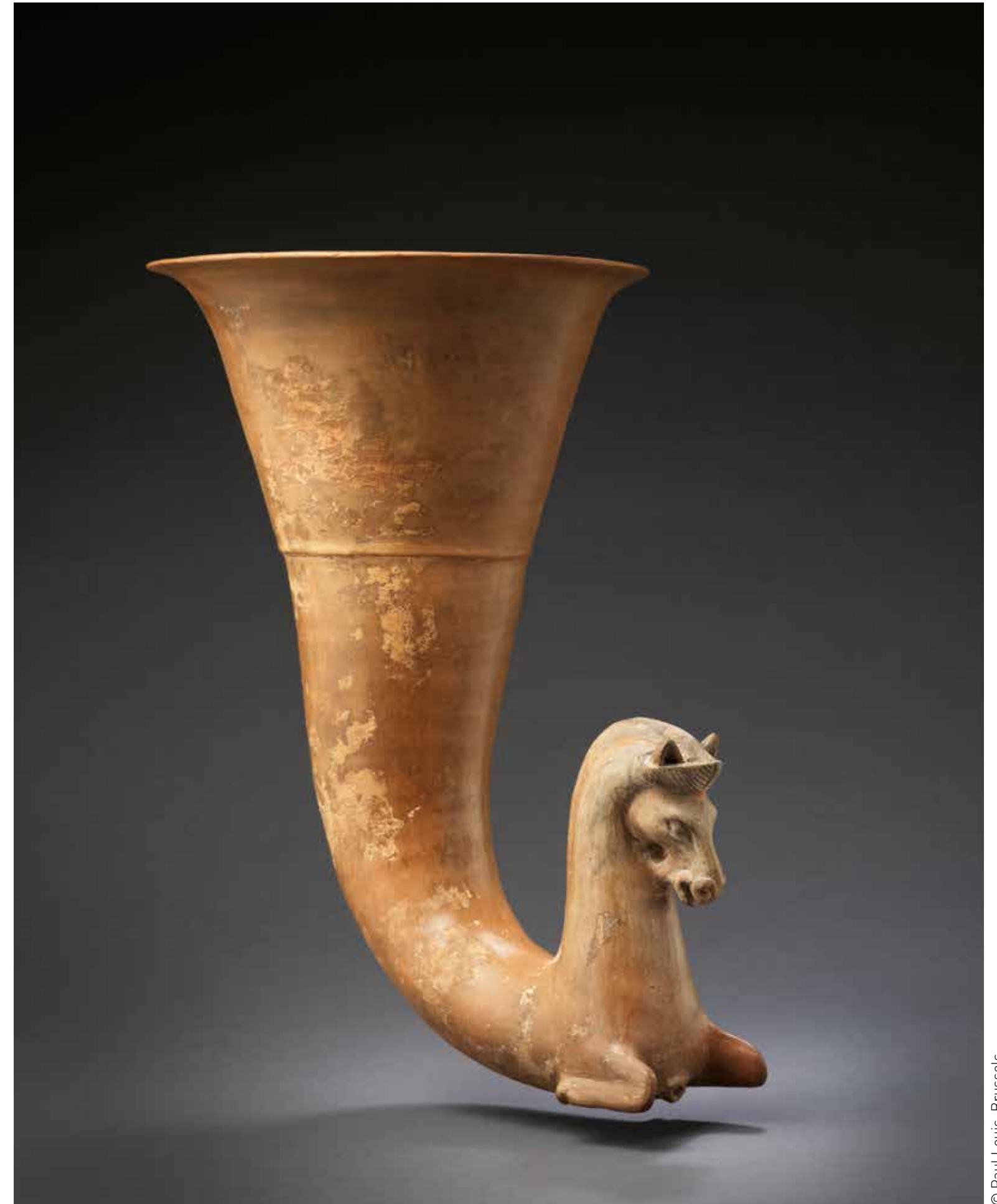
Iran, Parthian, 2nd - 1st century BC

Terracotta.

L: 36,1 cm

### **Provenance**

Private Belgian collection, 1980's



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